



# STREATHAM SOCIETY NEWS

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*Lambeth Local History Fair  
St Leonard's Church, Streatham, Saturday 2nd September  
(See p. 3. Photos Marion Gower)*

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# STREATHAM SOCIETY MEETINGS & EVENTS

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## **MEMBERS' CHRISTMAS PARTY**

Members only - see p. 33

**Monday 4th December**

**Jan 1st No meeting - Public holiday**

## **LONDON AIR AMBULANCE -**

**The history and work of the service**

Talk, speaker tbc

**Monday 15th January 8pm**

## **CONSERVING LONDON'S WATERWAY HERITAGE**

**The Canal and River Trust**

Talk, Phil Emery

**Monday February 5th 8pm**

## **BIOBLITZING THE WILDLIFE OF STREATHAM COMMON - The case for increasing its biodiversity**

Talk, Peter Newmark

**Monday 19th February 8pm**

## **STREATHAM AT WESTMINSTER**

**Parliamentary stories**

Talk, Rt.Hon.Keith Hill (our ex-MP)

**Monday 5th March 8pm**

## **THE JOHN GENT POSTCARD COLLECTION - A continuation**

Talk, John Hickman & Carole Roberts

**Monday 19th March 8pm**

**April 2nd - No meeting - Public holiday**

## **BRIXTON WINDMILL -**

**Its past present & future**

Talk, Jean Kerrigan

**Monday 16th April 8pm**

## **HENRY TATE GARDENS TOURS**

**Sunday 6th May - to be confirmed**

**May 7th - No meeting - Public holiday**

*Meetings are at The Woodlawns Centre, 16 Leigham Court Road SW16 2PJ, unless otherwise stated. Visitors welcome, but £1 contribution requested.*

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*The Streatham Society welcomes articles of interest to our members, but the editor reserves the right to edit these. Opinions expressed may not be those of the Society. Articles and photographs may be reproduced with the editor's permission.*

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## STREATHAM ROUND AND ABOUT

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### LAMBETH HERITAGE FESTIVAL September 2017

#### Festival Launch Event Friday 1st September



*Bill Linskey welcomes guests to the launch evening*

The opening weekend of the month-long Lambeth Heritage Festival was a memorable occasion for the Streatham Society. Organised by Lambeth Local History Forum and Lambeth Archives, St Leonard's Church, Streatham, was chosen as the venue for the launch event and the Local History Fair. All participating groups provided displays and over 60 events for the subsequent programme.

On the evening of Friday 1st September, Lambeth councillors, representatives from all participating groups and other specially invited guests attended the launch which was hosted by the Forum, the Church and the Society. Chair of the Forum, Bill Linksey, opened the event. Substantial refreshments were provided by Bill and his wife Diana. A short recital was given by harpist Keziah Thomas.

It was also the launch of *Lambeth's Victorian Architecture* written by Edmund Bird and Fiona Price with photographs by Harry Oseni (*see p.35*). Edmund gave a presentation on the book which he dedicated to our late chairman Brian Bloice, in recognition of his considerable contribution to Lambeth's history.



*Keziah Thomas gives a recital at the launch*

events could have taken place without John Brown and Graham Gower. They organised, advertised, hosted, moved furniture, talked, advised - and talked. Congratulations and many thanks to all involved in this major Streatham event.

**Judy Harris**

## **Lambeth Local History Fair**

The very first Lambeth Local History Fair was held in St. Leonard's Church, Streatham on the 2nd September. It was organised by Lambeth Archives and Lambeth Local History Forum in association with the Streatham Society and St. Leonard's church. Hundreds of visitors came to the church throughout the day to view exhibitions, listen to talks and undertake tours of Streatham's ancient parish church, including visits to the crypt, graveyard and belfry.

Around 20 stalls featuring various local history and civic amenity groups throughout Lambeth attended the fair, many of which mounted specific displays relating to their activities. It was a great privilege for Streatham and St. Leonard's to host this prestigious heritage event at which the spotlight on Lambeth's rich and fascinating history was firmly focused on our town.

Over 100 guests attended the event and thoroughly appreciated proceedings. The church looked beautiful, with flower displays complementing the surroundings.

Next day the Local History Fair, another resounding success, attracted around 500 people. The following day, Sunday, our bookstall was taken to Henry Tate Gardens for tours led by Graham Gower and John Brown attracting about 85 people.

Monday brought our regular Society meeting when 45 members and guests heard a talk on Jack the Ripper. Two weeks later, another Society meeting for the Heritage Festival welcomed 65 people to hear about the Drouet Affair (*see p29*).

It was all exhausting, but well worth while. We sold a lot of our publications and met many friends. We have a small but very active team who all worked hard. However, none of the





*Cllr. Saleha Jaffer and archivist Jon Newman,  
at Lambeth Archives stall*

A series of displays around the church told the story of the history of St. Leonard's and of the parish it has served for over a thousand years. Over the centuries St. Leonard's has welcomed many people to Streatham, including Jane Austen, the famous novelist, the bicentenary of whose death is being commemorated this year. Jane was a close friend of the wife of the Rector, Herbert Hill. Hill's nephew, Robert Southey, the Poet Laureate, was also a frequent visitor to Streatham and it was here he wrote the well-known fairy story of 'The Three Bears' for the Rector's children.

Between 1766 and 1782 another great writer, Samuel Johnson, would frequently spend much of the week here in Streatham with his friends, Henry and Hester Thrale. Johnson often worshipped at St. Leonard's and on his last visit in 1782 he recorded in his diary: "Sunday, went to church at Streatham. I bade farewell to the church with a kiss". A special exhibition at the Fair highlighted the story of the Thrales and their magnificent country residence at Streatham Park, frequently visited by Johnson and other notable luminaries of 18th century London.

The Streatham Society bookstall was busy throughout the day achieving record sales and attracting considerable interest from the large number of local residents who attended the event. Fay & Laurie Whiting and Pauline Hewitt never had a moment to themselves such was the continual demand for refreshments which they so expertly and professionally provided.

Our thanks to them and also to Russell Henman, Robert Doyle, Kevin Kelly, Keith Holdaway, David Hayter, Willis Watson, Shea Richardson, Judy Harris, Janis Benson, Graham and Marion Gower and John Brown for all their help and assistance which made the day such a wonderful success.



*Artist Jiro Osuga with his display featuring 'The Streatham Sketchbook', written with Mireille Galinou (See last issue)*

### **Spot the Difference**

Our congratulations to Jennifer Gordon, David Hilton and Mark Ryder for winning the Spot the Difference competition held on our stall.

**John W Brown**

## NEW RECTOR OF STREATHAM

Before a packed congregation the new Rector of Streatham, the Revd. Anna Norman-Walker, officially took up her post at our ancient parish church of St. Leonard at a special service held on Tuesday 5th September.

Anna studied Theology with ministry at St. John's, Nottingham, obtaining a BA Hons. in 2002. She was formerly a nurse and having spent time working in youth work and evangelism as a lay person in Guildford she moved to Devon with her family after training.

Having served as a Curate in Cullompton and as a Priest in Charge of the Culm Valley Mission Community, she also served the Exeter Archdeaconry as a Mission Enabler and as Assistant Rural Dean of the Cullompton and Tiverton Deaneries.

Anna was installed as Canon Missioner in January 2011 and served part-time at Exeter Cathedral until her appointment as Canon Chancellor there in November 2014.

Three days before taking up her official duties as Rector, Anna attended the launch of this year's Lambeth Heritage Festival at St. Leonard's Church and was delighted to see the church packed with so many visitors attending the Lambeth Local History Fair at the church on the following day.

We wish Anna every success and hope that she, her husband Arthur, who is in the Army, and their three teenage children have a long and enjoyable stay in Streatham.



*Revd. Anna Norman-Walker with her husband  
and daughter (Photo JWB)*

**JWB**

## **ST LEONARD'S CHURCH REDEVELOPMENT FUND**

The Society is pleased to report its support for the redevelopment plans recently announced by our ancient parish church of St. Leonard to repair the roof, renovate the lighting and sound systems, increase and modernise the toilet and kitchen facilities and improve disabled access.

St. Leonard's church is Streatham's most important heritage asset, as is evident in its selection by Lambeth Archives and the Lambeth Local History Forum to host the launch of the month-long Lambeth Heritage Festival and the first Lambeth Local History Fair in September 2017.

The mid-14th century church tower is the oldest structure between Lambeth Palace and Croydon Palace along the A23 London to Brighton Road and despite the fire, which gutted the building in 1975, the church still contains many historic features and memorials which make it worthy of its Grade II listing as a building of architectural and historic importance.

Through the church watch scheme the building is open to the public every day of the week and receives many visitors who come to explore its rich history or to take advantage of the quiet refuge it provides in the heart of our town.

The Streatham Society has always valued this facility and has been pleased that some of its members have been able to support this public access by taking part in the church watch scheme.

The Society has also valued the role St. Leonard's plays in the local community by making the church available as a magnificent venue for meetings, talks, and a wide number of secular activities.

Its contribution to the artistic life of our town is also appreciated through its involvement with such events as the Streatham Festival and as the venue for concerts, such as those given by the Streatham Choral Society.

The improved facilities planned for the building will enable this valuable work to continue, and hopefully expand, and the Society is therefore pleased to support the redevelopment project with a donation of £500.

At the time of writing this article the church still has to raise £11,000 by Christmas to qualify for match funding, having already raised £24,000 from its own congregation and other sources.

The Society commends this project to its members, and all who live and work in Streatham, as one worthy of support and donations should be forwarded to St. Leonard's Church Redevelopment Fund, c/o Ms C Leveaux, 25A Kingscourt Road, Streatham, London SW16 1JA.

**JWB**

## HEALTHY STREETS?



*Streatham Hill Station - early one Sunday morning (Photo JH)*

Readers who use Streatham Hill Station may have noticed that earlier this year the kerbside pedestrian guardrail in front of the Station was removed, and they may have wondered why. On the face of it the guardrail was an important protection for pedestrians going in and out of the station, particularly in the evening rush hour when the relatively narrow pavement can become crowded. It prevented pedestrians overflowing into the road or attempting to cross the road in front of the station instead of using the pedestrian crossings, as well as acting to some extent as a crash barrier to prevent vehicles mounting the pavement. The entrance to the station is at the centre of a very busy and complex set of crossroads with 6 pedestrian crossings, 8 vehicle stop-lines, and some 26 sets of traffic lights. The main danger to pedestrians leaving and entering the station comes from the A23 trunk road immediately in front of the station which has 2 lanes in each direction and a very heavy volume of traffic.

I asked Transport for London (TfL) why the barrier had been removed and received the reply that it was part of the London Mayor's 'Healthy Streets' agenda which seems to involve decluttering the streets, including the removal of pedestrian guardrails, 'to improve visibility and sightlines for all road users', adding that 'our studies have shown that across more than 70 sites pedestrian safety had actually improved after the removal of guardrails'. Although the TfL response does not mention it specifically, I believe this agenda has been influenced by the

theories of the Dutch traffic engineer Hans Monderman and his ‘Shared Space’ philosophy which holds that reduced traffic regulation increases road safety by making drivers and pedestrians take greater personal responsibility for their own safety. Applied in its purest form, as it has been in several places in the Netherlands, it involves the removal of all traffic lights and kerbstones and guardrails so that vehicles and pedestrians intermingle and make their own individual judgements about when and where to proceed along or across the road. By comparison, the removal of the Streatham Hill Station guardrail is a very limited application of the Shared Space philosophy but it, presumably, recognises that some pedestrians, as they now do, would cross the A23 in front of the station instead of using the pedestrian crossings. In the UK some aspects of Shared Space were first applied in 2003 in Kensington High Street, and then later in Exhibition Road in the museum district of South Kensington and it seems to have resulted in a reduction in accidents. However, it is striking that the entrance to Kensington High Street tube station still has a pedestrian guardrail in front of it on both sides of the road. When this point was put to TfL its response was that Kensington High Street was not part of its responsibility.

Shared Space is not without its critics. One academic study concluded that it was appropriate only where traffic speeds were less than 30 kph (18 mph) and the traffic was local, adding that such schemes were likely to be a problem for the vulnerable and those unfamiliar with the local area. Although one might accept that Shared Space reduces accidents in aggregate, this does not necessarily mean it does so in every situation. For Shared Space to work both drivers and pedestrians must have time and space to perceive the potential risk and take avoiding action. It is debatable whether this is always the case in front of Streatham Hill Station. The situation is something of a maelstrom where large volumes of traffic move in a busy and complicated pattern with short sightlines: vehicles accelerate away at speed from traffic light stop-lines; buses turn right in front of the station as an exception to the general direction of traffic flow; the traffic stream from Sternhold Avenue comes from round the corner so that it can only be seen at the last moment; it is relatively commonplace to see motorcycles doing wheelies as they accelerate away from the lights on the A23, in both directions. TfL’s response to these concerns was to say that the site had been assessed before removal of the guardrail and that as a result the ‘footway space’ had been increased.

In my correspondence with TfL I also asked what had happened to the notice that for many years was attached to the guardrail and which said that riding on the pavement was prohibited under the Highways Act 1835 Section 72 and I asked that it be reinstated in a suitable place. It is a law observed mostly in the breach, but if, like me, you have had rather too many close encounters with the handlebars of a marauding bicycle on the pavements of Streatham High Road and Streatham Hill, you may think that Section 72 is an important line in the sand. TfL responded that ‘no sign was attached to the barriers at the time of in-

spection and removal and signs should not be attached as they obscure the drivers' view'. [Does anyone have a photograph of the sign?]. When, as a local resident of 40 years, I assured TfL that the notice had been attached to the guardrail for many years, including earlier this year, I received a reply worthy of the Nigel Hawthorne character, Sir Humphrey Appleby, in an episode of Yes Minister. It said, and I quote: 'If we were to install such signs on posts in the footway at the location you cite it would call into question whether cycling on the footway was permitted elsewhere where there were no 'cycling prohibited' signs'. TfL thought it would be more effective to rely on the Metropolitan Police's Cycle Safety Team which was tasked with enforcing traffic law and educating road users. I protested that a sign could merely repeat Rule 64 of the Highway Code which is clear and unambiguous. It says: 'You MUST NOT cycle on a pavement (Highways Act 1835 Section 72)'

I added that the use of the indefinite article means it refers to any pavement, unless otherwise directed, and that the point of a notice is that it is a permanent reminder of the law to which offending cyclists can be referred by pedestrians; the involvement of the Cycle Safety Team is welcome but it should complement the reinstatement of a notice not replace it. In a further response TfL simply said: 'We do not have any immediate plans for the installation of such a sign at this time'.

You may wonder how an act of 1835 can possibly apply to cycling on a pavement. The Act is wide in its scope as well as being wonderfully evocative of its time. Section 72 says it is an offence:

'If any person shall wilfully ride upon any footpath or causeway by the side of any road made or set apart for the use of or accommodation of foot passengers, or shall wilfully lead or drive any horse, ass, sheep, mule, swine, or cattle or carriage of any description, or any truck or sledge, upon any footpath or causeway, or shall tether any horse, ass, mule, swine, or cattle, on any highway, so as to suffer or permit the tethered animal to be thereon.'

So, in conclusion, readers can decide for themselves whether they agree with the position TfL has taken on the removal of guardrails and cycling on pavements but whatever your view do be careful where you tether your ass.

Breaking news: The Government is to review the law on cycling safety following two recent incidents in which pedestrians died after colliding with a cycle. Let us hope that the essence of Section 72 survives the process.

**Andrew McKay**

*Is 'Shared Space' a viable option for the High Road? Does anyone know how many of the recently published list of deaths and accidents occurred when pedestrians were not using a recognised crossing or cyclists were riding on pavements or disobeying traffic lights? Watching the volume of traffic and people, I'm surprised there are not more accidents. - JH*

## COUNCIL PLANS COULD SEE STREATHAM'S LAST SURVIVING COBBLED ROADWAY LOST FOREVER



*The cobblestones 2017 (Photos JWB)*

The last surviving complete area of cobbled roadway in Streatham, dating from the 19th century, could be lost for ever if proposals to redevelop Greyhound Place proceed as currently planned.

The Streatham Society have expressed their concerns to Lambeth Council that plans to landscape the slip road at the Streatham High Road junction with Greyhound Lane will result in the loss of the ancient cobbled road surface which has occupied the site since the 1800s when the road served as a horse bus stand outside the Greyhound public house.

Speaking on behalf of the Society, local historian, John W Brown, said that present proposals will see just a small and insignificant area of the re-landscaped surface laid with

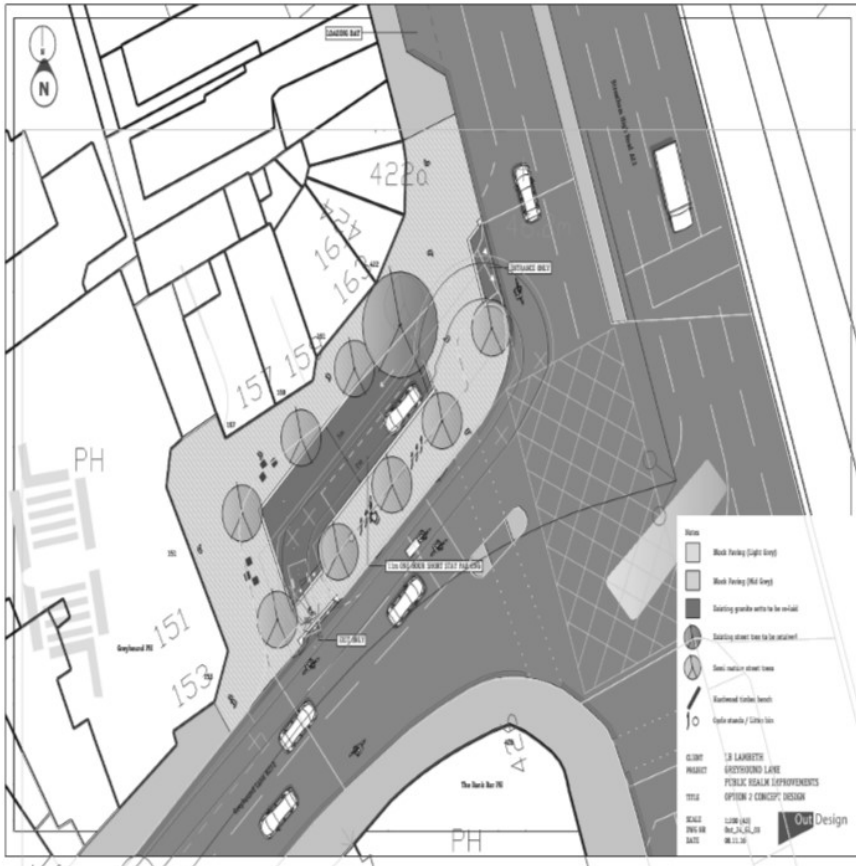
cobbles while the major part of the area will be re-laid with modern paving.

“This is a wonderful opportunity for Lambeth council to retain and enhance the heritage of the site by relaying the ancient cobbles and making them a major feature of the landscaping”, he said. “This will retain the unique historic character of the area and set it apart from other large areas of bland paving to be found elsewhere in Streatham.”

“The concept drawing (*right*) for Greyhound Place shows tables and chairs occupying the space, suggesting the council’s wish that this area should have greater recreational use in the future. A cobbled surface, in front of the pub and neighbouring shops, would provide a wonderful ambiance to the area, which flat, mundane paving slabs, or an asphalt surface, could never provide.

“The Streatham Society believes there are no serious problems involved in relaying the existing cobbles so that they would comprise the major part of the new paving in a safe and aesthetically pleasing way.





Originally a number of small cottages fronted Greyhound Place. These buildings provided basic accommodation for local residents many of whom worked on nearby farms when the area was chiefly rural. The ground floors of these humble homes were subsequently converted into shops.

The house on the corner of Greyhound Lane and Streatham High Road was the oldest of these ancient dwellings and dated from at least the 18th century. For many years it was known as the White House, because of its white-washed walls, and it became a well-known local landmark opposite the bottom of Streatham Common. The building is clearly shown on an old map of the area made in the 1780s. The ground floor of the White House became a popular newsagents and confectioners. The site was redeveloped between the wars and is currently occupied by the Marina fish and chip shop.

Adjacent to the White House stood a small cottage where John Holt established his dining rooms in the 1880s. John was a kindly man and from 1889 onwards unobtrusively did his best to alleviate the hardships the poor of the area had to endure. In 1901 he was presented with a gold watch by his friends in recognition of his generosity to others. The site of his old restaurant is still an eatery today and is occupied by the Winning Post cafe.

The more substantial buildings standing to the right of the Greyhound pub comprise the remainder of Greyhound Place, and were built in 1878.

**JWB**



*Greyhound Place showing horse buses in the 1890s*

## (RE)DISCOVER STREATHAM

On Saturday afternoon of 30th September in the Mark Bennett Hall at Streatham Library, ‘(Re)Discover Streatham’ brought together many of the community-based projects and not-for-profit organisations that make Streatham such a special place in which to live and work.

Some thirty organisations were present, many with displays and leaflets to inform visitors. An evening event offered a more social gathering with locals sharing their knowledge and stories about Streatham.

Groups included Friends of Streatham Green, of Unigate Wood, and of Streatham Common; Streatham Common Co-operative, Streatham Youth and Community Trust, Streatham Common Scouts, Furzedown United FC and various residents’ groups. Arts groups included the Streatham Theatre Company, St. Bart’s Orchestra, Sing Streatham Community Choir, Sing Out Streatham and Streatham Film Festival. Other groups were the Safer Neighbourhood Police Team, Streatham Mums Network, Senior Connections, Outings for Older South Londoners, St Leonard’s Church, Streatham Common WI, the Rotary Club, Food Bank and the Spires Centre. Altogether it was an impressive and most informative display.

John Brown represented the Streatham Society. He took along a display and several of his recent Local History Publications. John has published a wealth of books about Streatham, south London and its surrounds, many sold via the Streatham Society. He is the archivist for the Society and for St Leonard’s Parish Church. He also responds to many local planning issues both on behalf of the Society and as a private individual.

Having this unique knowledge of our local history John had a busy afternoon answering many enquiries.

I hope the event attracted the visitors and responses it deserved. **JH**



*John Brown with his display (Photo JH)*

## STREATHAM CLOCKS - Number 3



One of the most charming public clocks in Streatham is to be found above the doorway of No 46 Angles Road, just off Sunnyhill Road. The property is locally known as 'The Clock House'. The current timepiece (*below*) is the second to be placed over the doorway and was recently erected to replace an earlier clock which formed part of the pediment above the doorway.

The case for the original clock was made in the late 1980s by Peter Hewitt, the husband of Pauline, who takes the money for the teas and coffees served at our meetings. Sadly, the pediment is no more and the new clock is now fixed directly onto the brickwork above the entrance.

The original plaster pediment above the door had a circular roundel as a feature and it was the idea of John Bennett and Barry Hobbs to have a clock installed to fill this void.

**JWB**



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## LOCAL HISTORY MATTERS

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### THE RABBIT HOLE



*The Rabbit Hole, late The Greyhound (detail)* (Photos JWB)

Local residents could not have failed to notice the refurbishment which was recently undertaken at the former Greyhound public house, opposite Streatham Common, where the small statue of a greyhound standing over the main entrance is now overshadowed by two giant white rabbits painted on the walls either side of it.

The considerable investment which is obviously being made by the owners in upgrading the facilities of one of Streatham's oldest taverns is to be welcomed and represents a vote of confidence in the town's future. From various news items and features it would appear that the owner is creating a completely new and unique environment within the pub and I wish them every success in this venture.

However, the Streatham Society was very concerned to learn that with this much welcome investment came a change of name for the establishment from the Greyhound to the Rabbit Hole. Whilst it is appreciated that the owners may wish to rebrand the pub to establish a new identity for the business after the refurbishment, the renaming of an ancient inn, which can trace its origins back over at least three centuries, is a move which has a major impact on the history and heritage of our town.

At least four different pubs known as the Greyhound have stood on the site of the present establishment over the past 300 years. Mention of an inn of this name first occurs in the parish accounts for 1726, when 10/- (50p) was paid for 'passing a woman and child with the smallpox from the Greyhound'.

The pub's then isolated position at the foot of Streatham Common leads us to believe that it may have been the local tavern described in 1744 as a 'publick house which is the common rendezvous for all manner of wickedness'.

The pub was also a popular stop for parish officials and at a 'visitation' here in 1769 the party enjoyed a sumptuous feast of beef, fowls, bacon and bread and butter, all washed down with wine, porter and beer, followed by tobacco all round. During the time of the Napoleonic Wars the Streatham Militia gathered here for refreshment before and after drill and musket practice on Streatham Common.

In 1829 members of the party 'beating the bounds' of the parish frequented the Greyhound and refreshed themselves with 9 gallons of porter valued at 15/- (.75p) and as much bread and cheese as they could eat for 11/8d (58p).

In October 1832 Mr and Mrs Walsh were returning from Croydon Fair when they were attacked near the pub by two ruffians. Mr Walsh fought them off until a second gig arrived when the men made off across the Common. The two assailants were described as 'in the garb of sailors and had the appearance of those wandering vagabonds who infest the roads round London, soliciting charity for distressed tars unable to procure a ship; their only clothing was loose pantaloons and check shirts'.

The Greyhound was probably rebuilt in 1730 when it then formed a small white painted building, set back from the highway, being no bigger than a small cottage or house. Over subsequent years the pub was enlarged and extended until by the middle of the 19th century it formed a long, low building.



*Greyhound Public House 1890*

At this time the inn was much frequented by gypsies who used to camp on wasteland at Lonesome, an isolated and remote part of the parish which was located at the bottom of Streatham Vale,

on the boundary with the parish of Mitcham.

An old resident recalled an occasion in the 1860s when he smoked a pipe at the pub with a party of about thirty gypsies. The leader of the group was described as 'a venerable-looking old Romney who looked like the patriarch of a nomad tribe of the far East'. He wore an embroidered gabardine coat from a pocket in which he produced a canvas bag containing a large quantity of silver and gold coins, some of which he handed to the landlord to cover the cost of the ale he and his companions had drunk.

The cobblestoned roadway in front of the pub is a relic from the days when the Greyhound was a well-known coaching inn on the Brighton road and for many years up to recent times it acted as a bus terminus for the 149 service to London.

The old pub was pulled down in 1871 when a large Victorian inn was erected on the site by Edwin Janes. He placed a large statue of a sitting greyhound over the main entrance of the pub which was a well known local landmark for over 60 years.

The Greyhound was last rebuilt in 1930 for Charles Walter Hoyer who landscaped the gardens at the rear of the inn to provide 'Streatham's Finest Garden Rendezvous'. Patrons were advised this 'select rendezvous, which has a spacious car park, will appeal to all in search of refreshment under the most pleasant and approved conditions. For rest and refreshment it is the traveller's Mecca'.

A relic of the old pub survives in the form of the large lamp over the side door by the entrance to the garden. It is interesting to note that when Hoyer rebuilt the pub he chose to include an effigy of a greyhound over the entrance door to maintain the tradition established by Janes when he rebuilt the pub in 1871.

As the recognised local amenity society for Streatham, the Society cannot support the renaming of one of our town's ancient inns and suggested to the owners that the name 'The Rabbit Hole' be given to the refurbished basement facility of the pub, which includes a magnificent Alice in Wonderland painting, while the main building itself retained its ancient name.

Sadly, the Society received no response to their letter and the renaming of the establishment went ahead.

As was pointed out to the owners, a number of Streatham's ancient taverns have undergone extensive refurbishments in the past after which they changed their names to emphasise the rebranding of the business. After a brief period they all, without exception, reverted back to their original ancient names.

The Crown and Sceptre at Streatham Hill, dating from 1822, changed its name in 1990 to J. J. Moons. However, within five years the pub reverted back to its old name. The Horse and Groom, dating from 1718, changed its name in 1995 to Big Hand Mo's, only to revert back to the Horse and Groom in 2001. The



*The Greyhound Hotel 1930*

William IV pub, that used to stand at the junction of Hermitage Lane and Streatham High Road in Lower Streatham, changed its name in the 1980s to the Schooner Inn and afterwards to The Berni Steakhouse, only to revert back to the William IV again in 1992.

The Greyhound pub has a rich and fasci-

nating history and the Streatham Society is delighted that the owner has decided to make such a large investment in its future so as to continue its long-standing tradition of serving the local community.

It is because the pub forms such an important component of the heritage of the local area that its name is worthy of preservation. For over three centuries no previous owner has found it necessary to rename the establishment after rebuilding, extending or refurbishing it. In addition, three other local, ancient, taverns which did change their names under such circumstances all, for sound commercial reasons, eventually reverted back to the ancient name of their establishments.

Whilst wishing the new venture every success I believe this will not be dependent on breaking with the centuries-old traditions of the past by renaming the pub, but will stand or fall on the quality of the food, drink and ambiance of the establishment and the value for money it provides to its customers regardless of its name.

This is proven time and time again by various restaurants and newly opened pubs in Streatham which have seen frequent changes of name, style and ownership, many of which have lasted only for a year or so of the life of their lease before changing hands, and yet another rebranding taking place.

The most recent examples of this would be the old Genevieve public house, next to the former ABC Cinema, which was built fifty years ago in 1967. More recently it has been known as The Baroque, The Mint, The Brighton Way and it has recently been refurbished and relaunched as The Exhibit. On the other side of the high road this pattern is repeated again with the former Taylors pub, which was recently rebranded as The Standard and is now known as The Rebel.

**JWB**

*... and the The Leigham Arms is now the The Leigham Well...*



## **BOYS & GIRLS SIGN UP AT SUNNYHILL SCHOOL**

Little escapes the eagle eye of Streatham Society member, Colin Crocker. Whilst passing down Sunny-hill Road recently he noticed that the old metal 'Boys' sign that used to be above one of the entrances to the school had disappeared. The accompanying 'Girls' sign



had vanished a number of years ago and together they were a reminder of the time when the school opened in 1900, when boys and girls had separate entrances to the school.

Colin contacted the head of the school to enquire as to the whereabouts of the old Boys sign and was pleased to be advised that it was currently being renovated. In addition, a replica of the missing Girls sign is being made and plans are under way for both signs to be reinstated in their original positions.

The Boys sign was removed as its supports, now 117 years old, were unsafe. Arrangements are in hand for new supports to be installed and we look forward to seeing the signs re-erected in due course.

Sunnyhill School was the first major public building to be erected in Streatham in the opening year of the twentieth century and was built in 1900 at a cost of just over £26,000. This was the 444th school to be erected by the London School Board, whose initials LSB can be seen in various motifs on the outside of the building together with the date of the year in which it was built.

The school was originally designed to accommodate 450 juniors and 358 infants, a total of 808 pupils.

On Thursday November 9th 1900 a large gathering of local dignitaries assembled in the school hall when the new building was officially opened by the Rev. W Copeland Bowie, Chairman of the Accommodation Committee of the London Board School. In 1903 an Evening Institute was established here teaching book-keeping, cooking and shorthand among other subjects.

In the Second World War the school was badly damaged by a V1 flying bomb which fell at the back of the building, between the gardens in Valley and Harborough Roads, at 8am on the 29th June 1944. Fortunately the school was empty and no one was fatally injured. However, tremendous damage was done to sur-

rounding properties and sixty families were made homeless. In one back garden a coop containing five chickens was destroyed by the blast. One chicken was blown into the air and returned to earth 'as feathers' whilst its four companions quickly recovered and sought shelter in a nearby house where they promptly laid eggs!



The school became the focus of attention on May 10th 1945, two days after VE Day, when King George IV, Queen Elizabeth, Princess Elizabeth and Princess Margaret visited the school to inspect the local ARP and Civil Defence groups. Crowds ten deep lined the route and among the

cheering throng was even a lorry full of Italian Prisoners of War whose transport had been delayed to allow the Royal car to pass by.



*Marriage of Hwyl Bennet and Cathy McGowan at St Bartholomew's Church*

The King and Queen were greeted at the school gates by the Mayor of Wandsworth and the local MP, David Robertson, and were then introduced to members of the various Civil Defence organisations who had worked so hard throughout the war, particularly during the blitz and the period when some 41 flying bombs fell on Streatham.

Among the former pupils of the school is Hwyl Bennet, the actor, who lived nearby at 118 Valley Road. He made his first appearance on the stage as 'Doc' in the school's production of *Snow White and the Seven Dwarves*. He later gained fame starring in feature films with Hayley Mills such as *The Family Way* in 1967. He also appeared on television in such programmes as *Shelley* and *Eastenders*. He died, aged 73, on 25th July 2017.

**JWB**

## KLUB ORLA BIALEGO

*The Polish Club, Balham High Road**(Photos JH)*

At the end of the war my husband who was with the Free Polish Forces ended up in Scotland where he learnt some English and studied in Glasgow. Later he came to London to Clapham to live and work in the early 1950s and so became a member of St Mary's Church where a mass in Polish was held every Sunday. There was quite a large Polish community in the area of those like him who had stayed in the British Isles after the war, being unwilling to return to a Poland still under a dictatorship and some of course had lost all their relatives, and some faced the possibility of death if they returned.

The Poles wanted to have their own church in the area and they saved hard to be able to buy a building. In the meantime they much appreciated being able to worship in St Mary's and also use their hall for meetings and activities. I remember going to dances there. Eventually they purchased a building in Balham High Road - Hamilton House - a historic building connected supposedly with Lady Hamilton, Lord Nelson's love. This building had been used as a casino recently and the sinister Kray twins were reputed to have frequented it. Indeed when we attended the first dance there at the very beginning, there were still gaudy pictures on the walls. The Poles all worked hard to change the decorations and made it their own. A lovely restaurant was set up and Polish cooks produced delicious meals. There was a large ballroom which was beautifully decorated

and rooms upstairs had facilities for playing chess and quiet pursuits. Of course a bar was set up which proved very popular.

Everyone helped and the priest especially was one of the hardest workers. In fact he overdid it and sadly died. However, he lived long enough to see the Polish Club flourish and also the purchase of a church, Kosciol Chrystusa Krola, on the opposite side of the road from the Club. In the meantime the services had been moved, first to the school chapel in Nightingale Road and then briefly to the hall in the Club.

The Club was named Klub Orla Bialego after the original White Eagle Club in London which had sadly burnt down. We paid a subscription every year to help with the running of the Club and to become a member officially. We attended many dances and enjoyed lovely meals in the restaurant. Usually we spent birthday celebrations there and often took friends who marvelled at the wonderful meals.

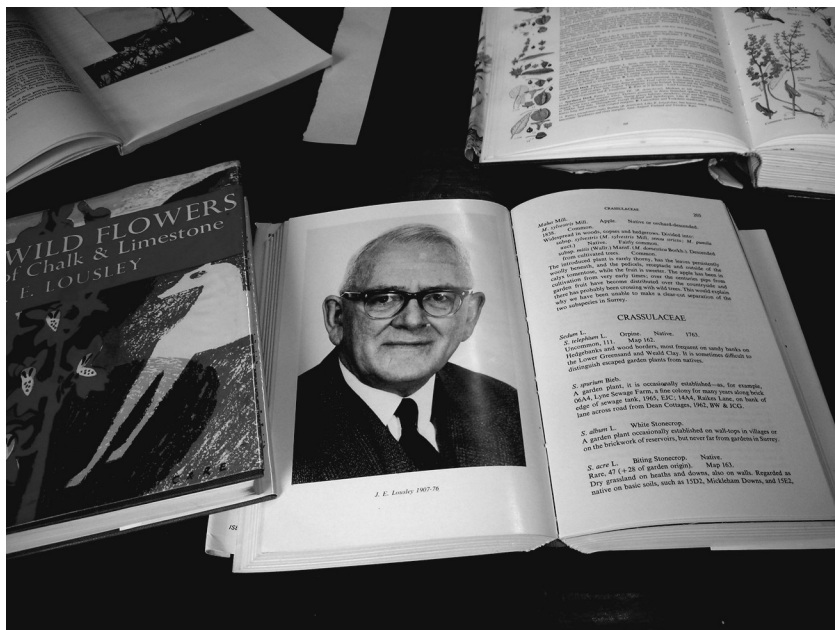
With the influx of Poles in the 1990s and later, it has increased in facilities - there are dance classes, a children's playgroup and others. The original Club membership was ended and all nationalities are now welcome - open to all, but it still remains mostly 'Polish'. Sunday is the big day when many Poles have lunch there after mass. The older generation have mostly passed on now, but all those who enjoy it now are very grateful to them for setting up such a wonderful facility for the area and it remains a symbol of the Polish spirit and enterprise.

**Imogen Tetzlaff**



*The Polish Church, opposite the Club*

## A STREATHAM BOTANIST - JOB EDWARD (TED) LOUSLEY



*The display of some of Ted Lousley's publications* (Photos JH)

As part of the Lambeth Heritage Festival, the South London Botanical Institute put on an event to celebrate the anniversary of the birth of Job Edward (Ted) Lousley, a Streatham based botanist, prolific author and past President of the SLBI. His final address was 7 Penistone Road, Streatham. He was a governor at Woodmansterne and Granton Schools and a member of the Streatham Ratepayers' Association. I thank the Institute for providing a copy of the exhibition notes to use for this article.

Ted Lousley was born in Clapham on 18 September 1907 and lived for most of his life in Streatham, dying on 6 January 1976. He attended a Brixton primary school, and later Selhurst Grammar School. He first visited the South London Botanical Institute as a schoolboy.

He left school at 17, and was subsequently employed by Barclays Bank, first in south London, and eventually in the Trustee Department of the Bank's head office, in the city.

At the age of 19 he served on the council of the British Empire Naturalists' Association. Later he was prominent in the Botanical Society of the British Isles (now the Botanical Society of Britain and Ireland), the London Natural History Society, and the SLBI, in due course serving as president of all three.



*The SLBI Library and Display*

In addition to numerous articles in the journals of the BSBI and LNHS, he published four books: *Wild Flowers of Chalk and Limestone*, Collins New Naturalist series, no.1-6 (1950); *Flora of the Isles of Scilly* (1971); *Flora of Surrey* (1976); *Docks and Knotweeds*, completed by D.H. Kent and published by the BSBI (1981).

A commemorative plaque to Job Edward Lousley, 'banker and botanist' can be seen in St Olave's church, Hart Street, in the City of London, near a memorial to William Turner (1509/10-1568), who is considered to be the 'Father of British Botany'.

### **Barbara Everard's paintings of alien plants**

In common with many other botanists of his generation, Lousley had a great interest in 'alien', non-British plants, which had arrived in the country with imports of wool from the colonies, and other sources. When the wool was cleaned the residue waste - 'shoddy' - was valued as a fertiliser by market gardeners in Bedfordshire, hop-growers in Kent, and by fruit-growers at Blackmoor, Hampshire. The latter included the family of Lady Anne Brewis, principal author of the 1996 *Flora of Hampshire*, who encouraged their study.

The paintings exhibited, by the botanical artist Barbara Everard (1910-90), are

of plants collected by Lousley at Blackmoor early in the 1960s, and presented to the SLBI in his memory.

According to Clive Stace and Mick Crawley in their *Alien Plants* (2015): 'J.E. (Ted) Lousley... was one of the most influential alien specialists in the twentieth century.'

### Herbarium specimens

Lousley started collecting pressed, dried plants to form a herbarium at an early age, and by the end of his life is said to have accumulated one of the largest herbaria to have ever been assembled by one person in Britain.

After his death his main collection was donated to the University of Reading, where it still remains, but other specimens can be found elsewhere, notably at the SLBI and the Natural History Museum.

In addition to collecting, he also examined, and annotated, a huge number of dock (*Rumex*) specimens in British herbaria. At the time of his death he was working on a handbook of docks and knotweeds for publication by the Botanical Society of the British Isles. This was eventually completed by D.H. Kent (author of *A Historical Flora of Middlesex*, 1975) and published in 1981.

There are also manuscript notes relating to his *Flora of the Isles of Scilly*, as mentioned above, in the Isles of Scilly Museum.



## Slide collection

In addition to his professional life as a banker, his prolific writing, and his service on the councils of the Botanical Society of the British Isles, the London Natural History Society, and the South London Botanical Institute, Lousley lectured on British flowering plants at Morley College and the SLBI, using a substantial collection of slides of plants and their habitats. This collection was bequeathed to the SLBI.

At the SLBI his lectures systematically worked through the various plant families, then recommence, so that a student could join in at any time and continue until (s)he had completed the cycle.

## Visiting the SLBI

The Institute is a fascinating place in a unique historic environment with a beautiful garden, well worth visiting. It is at 323 Norwood Road, near Tulse Hill Station, almost opposite the Tulse Hill Hotel. It is open to all for weekend events and on Thursdays from 10am - 4pm. Programme and other details are available from the Institute or at [info@slbi.org.uk](mailto:info@slbi.org.uk)

**JH**



*The back garden, looking across the pond to the house*



## STREATHAM SOCIETY REPORTS

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### COMMITTEE REPORT

#### Items discussed at recent committee meetings

- Donation of £500 to the Friends of Streatham Common for the planting of flowers and shrubs in the Rookery
- Donation of £500 to St Leonard's Church Redevelopment Fund (*see p.8*)
- Lambeth Heritage Festival successes (*see p.3-6*). Congratulations to all the Society team, especially John Brown and Graham Gower. Refreshments raised £160; bookstall c.£400. Hundreds of visitors came to the Fair and c.85 to our Henry Tate Gardens tours.
- Publications report and sales analysis from four 2017 public events
- New A3 display posters of notecards.

### EVENTS REPORTS

#### MEETINGS

##### Samuel Pepys

Following a family bereavement, Julie Chandler was unable to give her advertised talk to us on July 17th. Fortunately Graham Gower substituted with a popular talk on 17thC diarist Samuel Pepys. Pepys, administrator of the English navy and a member of parliament, remains better known for his diary which describes in detail his London life, home, wife, friends and such memorable events as the great plague and fire of London.

##### Ephemera, Collectables and Antiques

Members' Evening, August 7th. See report below.

##### Jack the Ripper - The possible suspects?

Jenny Phillips spoke on another popular topic on September 4th. Jenny describes herself as a Ripperologist who has been a Jack the Ripper walking tour guide with 23 years' experience. She was therefore well qualified to explore in detail the evidence for possible suspects.

##### The Drouet Affair - The notorious case of the man who ran Tooting Asylum

Our Lambeth Heritage Festival talk on September 18th attracted a full house of 65 people. Janet Smith gave a most interesting presentation on Mr Drouet/Drewitt's time at the Tooting Establishment for Pauper Children. This took children from the inner London parishes and gave them a basic education and re-

quired them to carry out menial tasks. Following a local cholera outbreak and the death of a boy at the asylum, Drouet was charged with cruelty. It was alleged he mistreated and underfed the children, which caused the boy's death. However this was not proved although an inspection of the premises was highly critical. It was a very prominent case at the time.

### **The Promised Land - The lure of South London**

On October 2nd Lambeth archivist Len Reilly spoke on the rapid expansion of London suburbs as people were attracted to live and work in or around the city. Len has been a regular speaker to the Society for at least the last ten years.

**JH**

### **Brain of Lambeth - Streatham Society are Tops Again!**

The Society, represented by Jill Dudman, Liz Furness, Andrew Christos and myself, participated once again in the Brain of Lambeth Quiz on 28<sup>th</sup> September. Five teams took part - the others included the Friends of Windmill Gardens (Brixton) and Friends of Brockwell Park. We pulled it off again, with our nearest rival some 10 points behind our winning 60 score.

We would like to thank the Lambethans Society for organising the event.

**Russell Henman**

### **Ephemera Evening**

Once again an intriguing variety of items were on display for our ephemera evening on August 7th.

Keith Holdaway opened proceedings with his fascinating collection of old Streatham Postcards after which John Lock reminded us of the Emile Zola tour, incorporating various places Zola visited during his stay in England in the 1890s, organised by Brian Bloice in the 1990s. Maureen Barclay showed us some lovely Edwardian glass scent bottles she 'rescued' from a dilapidated house many years ago and Keith and Betty Searle revealed a large map of Streatham Hill dating from the 1860s which they discovered under their stairs; a delightful sampler made by a member of their family, Ann Greening, in 1795 and a home-made bingo set used by Betty's uncle in the First World War.

We were pleased to welcome Susan West to the meeting, visiting her old haunts in Streatham from Lincoln, who spoke about the book *The Boy in the Blitz* recalling war time experiences in Balham. Karen Reader introduced us to two books on British humour, one featuring extracts from Private Eye, whose editor, Ian Hislop also lived in Balham. Bernard Winchester showed us a beautiful engraving by H B Marshall and spoke about the Chicago World Fair. A young lady from Ashlake Road brought the title deeds for her home in Ashlake Road revealing how it was developed by George Pratt as part of the Bedford Park Estate.

Keith showed an old Victorian map of Parliament Hill and Gospel Oak and shared recent acquisitions made the previous weekend at a car boot sale: an old Ladybird book on Football dating from the 1960s and a 1930s cigarette card album featuring 50 cards of film stars of the period, including four with local links, Leslie Howard, Jack Buchanan, Ida Lupino and Sonnie Hale, which he generously donated to our archives (*below*).



Mike Bowtle regaled us with fascinating facts concerning the dairy industry with the aid of a Curtis & Dumbrill milk can from their Streatham dairy (*above right*) loaned by Colin Crocker and Andrew Hadden.

John Brown was asked to bring something old and interesting to the meeting so he introduced us to his brother, Allen, who spoke about his wonderful collection of Victorian Cricket scraps.

Another engrossing and interesting evening revealing the variety and depth of our members' knowledge, interests and collections.

**JWB**

## **MEMBERSHIP Subscriptions for 2018 now due**

Membership for 2017 remains steady at c.280. An impressive £685 was donated with subscriptions, £30 above last year's total. Attendance at meetings remains high; several have been above comfortable capacity.

The 2018 subscription is due on January 1st but payment is accepted at meetings or by post from November 20th. Again this must be by cheque, payable to The Streatham Society, or cash, as I cannot manage additional methods. The subscription remains at £10 (individual); £15 (household); £180 (life). Please give all household names with that payment.

Membership cards accompany this *Streatham Society News* for those who have already paid. Final reminders will be sent with the February *News* but it would be most helpful if payments were made before the end of January. Cards will be given at meetings or sent with the issue following payment. Please enclose an s.a.e. if you wish to have it before then.

We welcome new members Lesley Pride-Gales, Robert Owen, Felipe Delgado and Stephen Christian. We hope they enjoy our events and *News* magazine.

**Judy Harris**

## **BRIAN BLOICE'S LEGACIES**

Our late chairman, Brian Bloice, left his estate to three charities: the Streatham Youth & Community Trust, the Victorian Society and St Joseph's Hospice, Mare Street.

Previously we have publicised Brian's tremendous contribution to South London's archaeology and local history, in particular to that of Lambeth and Streatham. He was also a long-term supporter of local groups.

In acknowledging his bequest in their newsletter, the Streatham Youth & Community Trust also acknowledged another generous legacy from Lona Kayes. Brian knew Lona (she was a Streatham Society member) and admired her dedication to the local community.

Originally from Yorkshire, Lona came to London as a junior school teacher. She became a committee member of the Darby & Joan Club and of the Streatham Constitutional Club. She was President of the Streatham Rotary Club, one of the first women to hold this position, and was a supporter of Outings for Older South Londoners. As did Brian, she received a Community Award from Lambeth Council, in recognition of her dedication to enhancing life in Streatham.

In her letter of appreciation, Anne MacArthur, for the Streatham Youth & Community Trust, stated that Brian's substantial legacy will provide help and support for the young people of Streatham for many years.

**JH**

## CHRISTMAS MEETING

### MEMBERS' CHRISTMAS PARTY

Our members' Christmas Party takes place on December 4th. Please do not bring non-members, such as partners and guests. (The Household subscription covers two or three people.) This event is run by and for members who attend at least a few meetings and space does not allow us to accommodate more. Please don't arrive before 7.20pm, unless you are a helper, as we need to set out the room first. Refreshments will start by 8pm; entertainment will start about 8.20, then more refreshments. Please chat and laugh where appropriate!

The evening will follow its usual format. We ask members to bring food contributions: sweet or savoury finger food which isn't messy as we cannot provide cutlery; not too much - a small plateful will be fine. Sandwiches are always popular, but please check with Janis Benson so we don't have to throw surplus away. Sorry, no biscuits, unless they are posh ones, as no one eats them. Drinks are also very welcome, but not those that need diluting. Any surplus bottles or cartons may be put in the raffle.

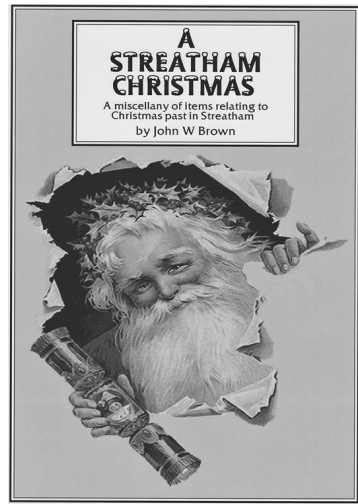
We'll provide paper plates and cups etc. Please collect your containers as we clear up. There will be a large raffle with at least twice the usual number of prizes. Good quality contributions to this are welcome.

### A Streatham Christmas - A miscellany of items relating to Christmas past in Streatham

**John W Brown** Price £5 (£6.30 p&p)

*A Streatham Christmas* is now on sale from the Streatham Society bookstall, or by post from the Society (cheques payable to the Streatham Society).

This would make a wonderful Christmas present (*see last issue*) - perhaps with John's *Fascinating Streatham* or *Lambeth's Victorian Heritage* (*see over*) - and don't forget our attractive notecard packs; 5 prints of paintings of 19thC Streatham plus envelopes (£3.50, £4.30 p&p).



**CHRISTMAS AND NEW YEAR GREETINGS TO YOU ALL**  
**Thank you for your past support - long may it continue**

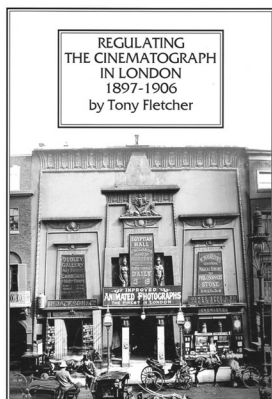
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## NEW PUBLICATIONS

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*Both the publications listed below are dedicated to Brian Bloice, who gave so much encouragement and assistance to the authors.*

### **Regulating the Cinematograph in London 1897-1906 by Tony Fletcher   £15**



Tony Fletcher has once again written a publication that reflects his depth of knowledge and appreciation of the early cinema. His book *Regulating the Cinematograph in London 1897-1906* shows the attention to detail and presentation that has become synonymous with his published works. Although the title is matter-of-fact, it is nevertheless pertinent to the contents. These look at the problems associated with safety regulations during the showing of films etc., and the recommendations and attempts to improve public safety - a precursor to the present Health and Safety Regulations in public places.

Unlike today, early films were not shown in purpose-built cinemas. They were usually shown in halls, theatres, assembly rooms, and other areas adapted to performances of the moving image, or for presenting a lantern slide show. In his book Tony cites many occasions and instances which concerned the authorities, notably the London County Council and the Fire Brigade, when it came to public safety.

Take for example an event in 1903, when an LCC inspector visited Dulwich Public Baths and reported 'A Cinematograph lantern was placed unprotected in the middle of the hall'. Closer to home and in 1906, a Fire Brigade inspector visited Streatham Hall in the High Road, and at a show found that the enclosure for the biograph apparatus did not have a self-closing door. Also noted was the lack of an attendant next to the apparatus. These are just two of numerous safety problems that Tony cites in this publication, where the authorities endeavoured to maintain public safety during performances.

Pumped full of facts and lively anecdotes about the problems of safety, films shown, performances given, makes for an interesting and informative read, particularly for those who are fascinated with the development of the early cinema. His book, of some 180 pages, is profuse with the use of photographs, drawings, plans, sketches, programmes and ephemera, which have been skilfully assembled and presented as a quality publication by John Brown of Local History Publications.

Available at the Society bookstall or email: [tfletcherbooks@gmail.com](mailto:tfletcherbooks@gmail.com)

**Graham Gower**

**Lambeth's Victorian Architecture** by Edmund Bird and Fiona Price  
Photographs by Harry Oseni    **£10**

This is the fifth book in the series to give an account of Lambeth's architecture, setting it in context, both historically and geographically. Together they are an outstanding contribution to the architectural history of London. Copiously illustrated with archive illustrations and contemporary photographs, the wealth of Lambeth's surviving architecture is shown - but also how much has been lost. It can be obtained via Lambeth Archives (*see website*). The Streatham Society book-stall still has a few copies.

LAMBETH'S VICTORIAN ARCHITECTURE



EDMUND BIRD AND FIONA PRICE  
PHOTOGRAPHS BY HARRY OSENI

## MORE DATES FOR YOUR DIARY

### DECEMBER

- |                |   |                    |
|----------------|---|--------------------|
| <b>Sat 2</b>   | <b>Walking in a Wandle Winterland</b>                           | <b>2pm</b>         |
|                | Meet St Mary's Church, Keble Street SW17 <i>Summerstown 182</i> |                    |
|                | <b>Switching on the Streatham Christmas Lights</b>              | <b>c.4pm?</b>      |
|                | Babington Plaza, by Streatham Green                             |                    |
|                | <b>Streatham Choral Concert - Eastern European Greats</b>       |                    |
|                | St Leonard's Church £10/£8.50                                   | <b>7.30pm</b>      |
| <b>Sun 3</b>   | <b>Winter Fair</b> Brockwell Hall, Brockwell Park               | <b>11-3pm</b>      |
|                | <i>Friends of Brockwell Park</i>                                |                    |
| <b>Wed 6</b>   | <b>Christmas Carols on Streatham Common</b>                     | <b>7/7.30pm</b>    |
|                | Sing around the crib after punch and mince pies.                |                    |
|                | Followed by members' party. <i>Friends of Streatham Common</i>  |                    |
| <b>Tues 12</b> | <b>AGM &amp; Brian Bloice Memorial Lecture</b>                  | <b>7.30pm</b>      |
|                | <b>Recent Archaeological Work for Consulting Engineers</b>      |                    |
|                | Talk, Chris Constable      New Cut Housing Cooperative Hall,    |                    |
|                | 6 The Cut SE1 (almost opposite The Old Vic)                     |                    |
|                | <i>Southwark &amp; Lambeth Archaeological Society</i>           |                    |
| <b>Thur 14</b> | <b>The Glowing Garden</b>                                       | <b>6.30-8.30pm</b> |
|                | Illuminations, music with The Portico Singers and food          |                    |
|                | £10 (Members free), booking essential                           |                    |
|                | <i>South London Botanical Institute; see p.28</i>               |                    |
| <b>Sat 16</b>  | <b>Carols for all</b> St Leonard's Church £8/£6                 | <b>7.30pm</b>      |
| <b>Sun 17</b>  | <b>Christmas Fair in the Rookery</b>                            | <b>11.30-4pm</b>   |

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**The aim of the Streatham Society is to maintain and improve  
the quality of life for all who live and work in Streatham**

**Registered Charity 283297**